

M.A. (Previous) EXAMINATION, 2018
ENGLISH LITERATURE
Third Paper

(Drama - Shakespeare to Osborne)

Time allowed : Three hours

Maximum marks : 100

The paper will contain ten questions having two questions from each unit. The candidates are required to attempt five questions in all, selecting at least one question from each unit. However Question No. 1 is compulsory. Answer question No. 2 to 10 in maximum 500 words each.

Unit-I

1. Explain with reference to the context any four of the following extracts in about 125 words each: 5×4

- (a) Ignorance is like a delicate exotic fruit; touch it and the bloom is gone. The whole theory of modern education is radically unsound. Fortunately in England, at any rate, education produces no effect whatsoever.
- (b) There aren't any good, brave causes left. If the big bang does come, and we all get killed off, it won't be in aid of the old-fashioned, grand design. It will just be for the Brave New-nothing- Very-much-thank-you. About as pointless and inglorious as stepping in front of a bus.
- (c) Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed sides,
Your loop'd and window'd raggedness, defend you

PTO....

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From seasons such as these ? O ! I have ta' en
Too little care of this,

- (d) We do not know very much of the future
Except that from generation to generation
The same things happen again and again.
Men learn little from other's experience.
- (e) Then the law to him.
Is like a foul, black cobweb to a spider, --
He makes it his dwelling and a prison
To entangle those shall feed him.
- (f) Sweet Helen, make me immortal with a kiss:
Her lips suck forth my soul, see where it flies.
Come, Helen, come, give me my soul again.
Here will I dwell, for heaven is in these lips,
And all is dross that is not Helena.
- (g) Men are ever in extreams; either doating or averse. While they are
lovers, if they have fire and sense, their jealousies are
insupportable : And when they cease to love they loathe; they look
upon us with Horror and distaste; they meet us like the Ghosts of
what we were, and as such fly from us.

Unit-II

2. "The storm in King Lear suggests the idea of a convulsion in which
nature herself joins with the forces of evil to overpower the weak."
Discuss. 20

Or

- Draw a character sketch of Brutus from 'Julius Caesar'. 20
3. What is soliloquy ? How does Morlowe employ this dramatic device in
his play 'Dr. Faustus' ? 20
4. Discuss 'The Duchess of Malfi' as a Revenge Tragedy. 20

Unit-III

5. "The way of the World" reflects the social life of the Restoration age in
England. Discuss. 20
6. What do you understand by 'Comedy of Manners' ? Discuss 'The Rivals'
as a comedy of manners'. 20

Unit-IV

7. Attempt a character sketch of St. Joan. 20
8. Write a note on Oscar Wilde's humour in 'The importance of Being
Earnest'. 20

Unit-V

9. What part does the Chorus play in Eliot's 'Murder in the Cathedral' ? 20
10. Comment on the appropriateness of the title 'Look back in anger'. 20