

MA (Previous) Examination, 2017

English Literature

Paper-III

(Drama- Shakespeare to Osborne)

Time : Three Hours

Maximum Marks: 100

Attempt any five questions, selecting at least one question from each unit. Answer question no 2 to 10 in maximum 500 words each.

Unit-I

1. Attempt any four extracts with reference to their contexts in about 125 words each. (5x4=20)

- (a) 'Oh heavens, how I long for a little ordinary human enthusiasm. Just enthusiasm.... that's all I want to hear a warm thrilling voice cry out Hallelujah! Hallelujah! I'm alive.
- (b) But say what you will 'tis better to be left than never to have been loved, to pass your youth in dull indifference, to refuse the sweets of life because they must leave us.
- (c) And write a deed of gift with thine own blood, for that security craves great Lucifer. If thou deny it, I will back to hell.
- (d) There are distinct social possibilities in your profile. The two weak points in our age are its want of principle and its want of profile.
- (e) Have I not a wife? Nay, a wife that was widow, a young widow, a handsome widow and would be again a widow, but that I have a heart of proof, and something of a constitution to bustle through the way of wedlock and this world.
- (f) So is he now, in exeunt on
of any bold or noble enterprise,
However he puts on this tardy form
This rudeness is a sauce to his good wit,
which gives men stomach to digest his words with better appetite.
- (g) When majesty falls to folly, Reserve thy state;
And in thy best consideration, check this hideous rashness.

Unit-II

2. Give appropriateness of the title in Julius Caesar. (20)

OR

3. What is dramatic irony? Elaborate with reference to the play King Lear. (20)

OR

4. Discuss the themes in Duchess of Malfi (20)

OR

5. Discuss the cause of tragedy in Dr. Faustus. (20)

Unit-III

6. Discuss themes of 'The way of the world'. (20)

OR

7. Discuss the characters in the play 'The Rival' with reference to their names.

(20)

Unit-IV

8. Discuss the suitability of title in St. Joan.

(20)

OR

9. Discuss the play and critically analyse 'The Importance of Being Earnest'.

(20)

Unit-V

10. Discuss the role of the tempters in 'The Murder in the Cathedral'.

(20)

OR

11. Analyse symbolism used in 'Look Back in Anger'.

(20)