

B.A. (Part - III) Supplementary Exam. - 2018**ENGLISH LITERATURE****Second Paper****(Prose and Fiction)**

Time allowed: Three Hours

Maximum Marks: 100

Instructions:

Attempt five questions in all. All questions carry equal marks. However, there is internal choice as part of the unitization scheme.

UNIT - I

Q.1 Explain with reference to context any four of the following extracts: - [5×4=20]

- (a) He could imagine the good of rising; but then he could also imagine the good of lying still; and his exclamation, it must be allowed, was made upon summer-time, not winter. We must proportion the argument to the individual character.
- (b) It may be a comfort to you therefore to consider that it is an excellent thing, at first, to be regarded as being of no importance. You can hide behind a chair.

- (c) The idea that laziness is the primary sin and accompanying doctrine of the strenuous life are prevalent in America, and we cannot escape the fact that America is an amazingly prosperous country.
- (d) It seemed to him that something new had broken into his old simple and happy relation with his daughters; that they had suddenly receded from him into a world of their own in which he had no standing, a primitive, brutal world.
- (e) The precious water of youth flowed in a bright stream across the floor, moistening the wings of a butterfly, which, grown old in the decline of summer, had alighted there to die.
- (f) I know I had no business to fall in love with a film star; a lower division clerk should have no upper division aspirations.

UNIT - II

Q.2 (a) Answer the following in about 20 - 25 words each:- [10×1=10]

- (i) How did Della save up dollars 1.87?
- (ii) Name the newspaper Sir Mohan Lal read.
- (iii) Name the characters who played lead roles in the film in the story "Upper Division Love".

- (iv) Who has written the story 'A Cup of Tea'?
- (v) Name the four people who met in Dr. Heidegger's study room for his experiment.
- (vi) Which story - writer has been often described as a 'positive' writer?
- (vii) Describe any two characteristics of 'The Man in Black'.
- (viii) What does self assurance in the young betoken, according to Harold Nicolson?
- (ix) Name any two changes that have altered the world most in a quarter of a century, according to Ivor Brown.
- (x) Who has written the essay 'On Doing Nothing'?

(b) Answer the following in about 150 - 200 words each:- [5×2=10]

- (i) Describe Dr. Heidegger's study room.

OR

How did Bill and Jim treat Sir Mohan Lal Khushwant Singh's story 'Karma'?

- (ii) Write a brief character - sketch of 'The Man in Black'.

OR

What, according to J.B. Priestley, is the cause of all the evil in this world?

UNIT - III

- Q.3 Discuss Leigh Hunt's feelings and sentiments as expressed in his essay "Getting up on Cold Mornings." [20]

OR

Analyse James Agate's views on likes and dislikes as expressed in his essay.

OR

Critically analyse Ivor Brown's essay 'A Sentimental Journey'.

UNIT - IV

- Q.4 Does the title of the story "Upper Division Love" justify the central theme of the story? Comment and illustrate. [20]

OR

How does O. Henry's story "The gift of the Magi" illustrate that any gift of love, however unwisely given or received, is the greatest and the wisest? Discuss.

OR

Write a detailed note on the element of irony in Nathaniel Hawthorne's story "Dr. Heidegger's Experiment."

UNIT - V

- Q.5 Discuss the theme of the novel 'The Old Man and The Sea' written by Ernest Hemingway. [20]

OR

Attempt a character sketch of Santiago, the central character in 'The Old Man and The Sea'.

OR

Comment on 'Animal Farm' as an allegorical novel.