

ENGLISH LITERATURE

Second Paper ((English Prose and Fiction))

Time allowed : Three hours

Maximum Marks : 100

All questions carry equal marks Attempt five questions in all. However, there is internal choice as part of unitization scheme.

Group - A

1. Explain with reference to the contexts any four of the following extracts in 100 words each. Choose at least one extract from each group.
- (a) Though he is generous even to profusion, he affects to be thought a prodigy of parsimony and prudence; and selfish maxims, his heart is dilated with the most unbounded love.
 - (b) I write for men. I do not write for boys and maidens. I write for men who, though still young in conscience, are yet not slim in shape. I do not write for women. It is not necessary, it would in fact be a mistake, to give women gratuitous encouragement about their clothes.
 - (c) The idea that laziness is the primary sin and the accompanying doctrine of the strenuous life are very prevalent in America, and we cannot escape the fact that America is an amazingly prosperous country.
 - (d) Good for farming trims the landscape; grey, orderly walls keep watch over pasture, roots and oats. Here and there the rising ground soars out of man's control and green fields admit their limitations and march peaceably with heather.

Group - B

4 x 5

- (e) The original excuse for this neglect was that the garden was for children. They should do what they liked there. The original truth was that neither of the quicks cared for gardening.
 - (f) But they were you g-their burning passions proved them so. Inflamed to madness by the coquetry of the girl widow, who neither granted nor quit withheld her favours, the three rivals began to interchange threatening glances. Still keeping hold of the fair prize, they grappled fiercely at one another's throats.
 - (g) I had rehearsed the scene a hundred times in the privacy of my room, studying my face in the shaving mirror, and when, the next morning, I stood before the cameras, fames Mason would have envied my poise and assurance.
 - (h) He rarely spoke Hindustani. When he did, it was like an Englishman's-only the very necessary words and properly anglicized.
2. (a) Answer the following questions in not more than 15 words each:
- (i) Name any two famous works of Oliver Goldsmith.
 - (ii) What is the complete name of J.B. Priestley?
 - (iii) From which collection of essays is 'A Sentimental Journey' taken?

- (iv) Where was Harold Nicolson born?
- (v) What is the name of the dog in 'Growing up'?
- (vi) Which country did Nathaniel Hawthron belong to?
- (vii) In which film was the lower division clerk given a role?
What was his role?
- (viii) Name a novel written by Khushwant Singh.
- (ix) What is the real name of Katherine Mansfield?
- (x) In which war did Ernest Hemingway offer his services?

1 × 10

(b) Answer any two of the following questions in not more than 150 words each:

- (i) What are heigh Hunt's views on shaving on cold mornings?
- (ii) Present the main thoughts in Brown's 'A Sentimental Journey'.
- (iii) Write a note on the role of the dog in 'Growing Up'.
- (iv) What is Khushwant Singh's objective in writing Karma?

2 × 5

3. Bring out the intricacies of the character in 'The Man in Black'. 20

Or

Why was a village celebration proposed and what happened consequently? 20

Or

Present a critical analysis of 'Men's Clothes'. 20

4. 'The spirit of wisdom is in giving.' Discuss the statement in the light of the story 'The Gift of the Magi'. 20

Or

Attempt a character sketch of Rosemary Fell. 20

Or

'Upper Division Love' presents the futility of human passions. Discuss. 20

5. Write an essay on symbolism in Ernest hemingway's 'The Old Man and The Sea'? 20

Or

Comment upon the suitability of the title of the novel 'The Old man and The Sea.'
