

ENGLISH LITERATURE

First Paper (English Poetry and Drama)

Time Allowed : Three hours

Maximum marks : 100

All questions carry equal marks and all the five questions are compulsory. However, there is internal choice as part of unitization scheme.

Unit-I

1. Explain with reference to the context in **100 words each any four** of the following extracts, adding critical comments where necessary.
- (i) Full many a gem of purest ray serene
Tha dark unfathomed
caves of ocean bear :
Full many a flower in born to blush unseen,
And waste its sweetness on the desert air.
 - (ii) And, while that face renews my filial grief,
Fancy shall weave a charm for my relief-
Shall Steep me in Elysian Reverie,
A momentary dream, that thou art she.
 - (iii) So might I, Standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.
 - (iv) Or like stout cortex, when with eagle eyes He started at the
Pacific- and all his men Look'd at each other with a wild
surmise - Silent, upon a peak in Darien.
 - (v) -a book sealed; A Senate, - Time's worst statute unrepealed,
- Are graves, from which glorious Phatom may Burst, to
illumine our tempertuous day.
 - (vi) so shall thou sea and hear The lovely shapes and sounds
intelligible of that eternal language, Which thy God Utters,
who from eternity doth. teach Himself in all, and all things
in himself.
 - (vii) To vouch this is no proof, without more certain and
more overt test : These are thin habits and poor likelihoods.
 - (viii) And she for him pleads strongly to the Moor, I will pour
pestilence into his ear, That she repeals him for her body's
lust.

Unit-II

2. (a) Answer the following questions : (in one or two lines.) Any Ten.
- (i) When was *Lyrical Ballads* published?
 - (ii) Who was John Hampden? (in "Elegy written in a Country Churchyard")
 - (iii) What is a 'Transferred epithet'? Give an example.
 - (iv) From Whom did William Cowper receive the gift i.e. his mother's picture?

- (v) Who wrote the Olney Hymns?
 - (vi) What is the meaning of, "mind-forged manacles" in Blake's "London"?
 - (vii) What are the different themes that Wordsworth thinks, that the solitary reaper may be singing of?
 - (viii) Who was George Chapman?
 - (ix) What is the native city of Cassio?
 - (x) Who calls Iago a, "profane wretch"?
 - (xi) Who according to Iago is "the green eyed monster"?
 - (xii) Who gave the handkerchief to Othello's mother?
 - (xiii) Who is Cratiano?
- (b) Answer any two of the following questions, in not more than 150 words each.
- (i) The Elegy has an element of contrast between the urban and the rural life. Write a short note on this element of contrast.
 - (ii) Bring out the element of social satire in 'England in 1819'. How does it reflect on the class structure?
 - (iii) Trace the cycle of seasons as it is developed in "Ode to Autumn".
 - (iv) Who is Bianca? What is her role in Othello?

Unit-III

3. Write a critical appreciation of William Cowper's "Light Shining out of Darkness". (400 words)

Or

Discuss Wordsworth's attitude to nature, with reference to "She years She Grew in Sun and Shower....." (with suitable illustrations from the poem). (400 words)

Or

Write a critical appreciation of Shelley's "To A Skylark". (400 words)

Unit-IV

4. Write a note on various intrigues in *Othello* and their significance. (400 words)

Or

Write a critical note on the relationship between Othello and Desdemona. (400 words)

Or

Discuss dramatic iron in *Othello*. What is its significance in the play? (400 words)

Unit-V

5. (a) Discuss the influence of French Revolution on the Romantic Age. What are the special characteristics of this age? (200 words)
- (b) Explain any two of the following terms : (100 words each)
- (i) Elegy
 - (ii) Plot
 - (iii) Comic Relief
 - (iv) Soliloquy.