

## **ENGLISH LITERATURE**

### **First Paper (English Poetry and Drama)**

**Time allowed : Three hours**

**Maximum Marks : 100**

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization.

Note : The answers to questions 3 and 4 should not exceed 500 words each.

1. Explain with reference to their contexts any four of the following extracts in not more than 125 words each : 5×4

(i) To bow and sue for grace

With suppliant knee, and deify his power  
Who, from the terror of this arm, so late  
Doubted his empire - that were low indeed;  
That were an ignominy and shame beneath  
This downfall;

(ii) - But if the while I think on thee, dear friend,  
All losses are restored, and sorrows end.

(iii) A dragon's fiery form belied the god;  
Sublime on radiant spires he rode  
When he to fair Olympia prest,  
And while he sought her snowy breast,  
Then round her slender waist he curi'd,  
And stamp'd an image of himself, a sovereign of the world.

(iv) The gods, that mortal beauty chase,  
Still in a tree did end their race.

Apollo hunted Daphne so,  
Only that she might laurel grow.  
And Pan did after syrinx speed,  
Not as a Nymph, but for a reed.

(v) This youth that you see here  
I snatch'd one half out of the jaws of death,  
Reliev'd him with such sanctity of love;  
And to his image, which methought did promise  
Most venerable worth, did I devotion.

- (vi) Death, be not proud, though some have called thee  
Mighty and dreadful, for thou art not so,  
For those, whom thou think'st thou dost overthrow.  
Die not, poor death, nor yet canst thou kill me.
- (vii) Some men a forward motion love,  
But I by backward steps would move;  
And when this dust falls to the urn,  
In that state I came, return.
- (viii) The rudeness that hath appeared in me have I learned from my  
entertainmen. What I am, and What I would, are as secret as  
maidenhead: to your ears divinity; to any other's profanation.

2. (a) Answer the following question (any ten) in not more than 20 words  
each: 1×10

- (i) How many sonnets did Shakespeare write in all?
- (ii) Write the title of the poem. prescribed for your study, the  
theme of which is faithlessness of women.
- (iii) Mention two objects to which Donne has considered death to  
be a slave in his poem.
- (iv) What is the 'Shady City of Palm trees' mentioned in 'The  
Retreat'? <http://www.rtuonline.com>
- (v) Write the alternative title of 'Twelfth Night'.
- (vi) Who is the skilful gardener referred to by Marvel in 'Thoughts  
in a Garden'?
- (vii) What is the title of the sequence of sonnets in which 'Ice and  
Fire' was first published?
- (viii) Name the Puritan poet who had become blind at a very early  
age.
- (ix) From which longer poem has 'Shadwell' been extracted?
- (x) Write an example of pun from 'Twelfth Night'.
- (xi) Who is the Emathian conqueror referred to in 'When the  
Assault was Intended.....'?
- (xii) Mention two emotions raised by the effect of music as shown  
by Dryden.
- (xiii) What is the stanza form used by Pope in his 'An Essay on  
Man'?
- (xiv) Write the title of the poem, prescribed for your study, in which  
Shakespeare has established superiority of art over life.
- (xv) Write the name of the Duke in 'Twelfth Night'.
- (xvi) Who is the 'grand foe' in 'Lucifer in Hell'?

(b) Answer any two of the following questions in about 200-250 words  
each:

- (i) Bring out the central idea of 'Ice and Fire'.
- (ii) Trace the development of thought in 'Like as the waves'.
- (iii) What comments does Orsino make regarding men's and  
women's love in 'Twelfth Night'?

- (iv) How is Malvolio fooled by Maria and others in the play?  
3. Write a critical appreciation of 'Goe and Catche a Falling Stare'. 20  
Or  
Trace the development of thought in 'Alexander's Feast'.  
Or  
Describe Satan as pictured by Milton in his poem and also explain how God dealt with him.
4. Draw a character sketch of Viola and describe her role in 'Twelfth Night'. 20  
Or  
Discuss 'Twelfth Night' as a Romantic Comedy.  
Or  
Describe the intermingling of the main and sub plots in 'Twelfth Night'.
5. (a) Write notes on the following any two in about 100-125 words each :  
5×2  
(i) Sonnet (ii) Ode  
(ii) Comedy (ii) Renaissance
- (b) Write a note on the Neo-classical period and its characteristic features with special reference to the authors prescribed for your study in not more than 250 words. 10