

B.A. (Part-II) Examination, 2018

ENGLISH LITERATURE

Second Paper

(Prose and Fiction)

Time allowed: Three hours

Maximum marks: 100

Minimum pass marks: 36

All questions carry equal marks and all the questions are compulsory, however, there is internal choice as part of unitization scheme.

Unit-I

1. Explain with reference to context any four of the following in about 150-200 words:
 - (a) But most of us would be just a shade happier if that desirable residence were numbered 11, and not any the less pleased with the dinner if one of the guests contracted a chill that kept him away.
 - (b) But resolutions of this magnitude belong rather to the region of day-dreams. They take one back to one's childhood, when one longed to win the football cup for one's school team, and to have one's leg broken just as one scored the decisive try.
 - (c) It was twenty years ago and I was living in Paris. I had a tiny apartment in the Latin quarter overlooking a cemetery and I was earning barely enough money to keep body and soul together. She had read a book of mine and had written to me about it.
 - (d) You yourself do not feel quite the same people you were yesterday. How could you when so much has been changed ?
 - (e) She brought one for eight francs and a half, one of those cheap articles which large houses sell as an advertisement.
 - (f) It was a big, squarish frame house that had once been decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street.

5×4

Unit-II

2. (a) Answer the following questions in about 15-20 words each (any ten):
 - (i) In which year William Faulkner was awarded the Nobel Prize?
 - (ii) Is "First Snow" by Priestley a narrative essay ?
 - (iii) Name the kinds of conflicts that you witness in "The Umbrella" by De Maupassant.
 - (iv) Give the full name of Forster.
 - (v) What is the effect of the property upon the character in "My Wood ?"
 - (vi) How did the author of the story "The Luncheon" make his money twenty years ago ?

- (vii) Who was born in the ragged and godforsaken family of Koppal?
- (viii) What is a 'Phacton' as mentioned in "The Barber's Trade Union"?
- (ix) Name the essayist who composed "On the Pleasure of No Longer Being Very Young" ?
- (x) Why did the narrators mother dissuade him from playing with Chandu ?
- (xi) Why was Fagin afraid when Dodger and Bates returned without Oliver ?
- (xii) Who was Monks ?
- (xiii) Why are the essays of Robert Lynd called the 'Familiar Essays'?
- (xiv) Do sitting for examinations give us a vivid revelation of our own ignorance according to Hilaire Belloc? 1×10
- (b) Answer any two of the following questions in about 150 words each:
- (i) Explain "You would not be friendless while I live".
- (ii) Give a character sketch of the protagonist of "The Barber's Trade Union".
- (iii) Why did Miss Emily send the Board of Alderman away ? 2×5

Unit-III

Attempt the following questions in not more than 500 words:

3. "In spite of a half life time of a failure, we can still draw upon her (Nature) for these (good resolutions) with the excitement of faith in our hearts." How far is this statement by Robert Lynd true of good resolutions that we make. <https://www.mdsuonline.com> 20

Or

Write a critical analysis of 'Selected Snobberies' by Aldous Huxley. 20

Or

Comment on the significance of the title 'Third Thoughts' by E.V. Lucas. 20

Unit-IV

4. Attempt a character sketch of the protagonist of the story "The Umbrella" by Guy de Maupassant. 20

Or

R.K. Narayan's tale puts forth a strong case for forest conservation (the eco-criticism perspective) and is also a very delicate commentary on what may withstand the force of time. Elaborate with illustrations from the text. 20

Unit-V

5. "There are advantages in the advance through middle age into later life which are very seldom stated in a sensible way." Elaborate the statement by citing examples from the text of "On the Pleasure of No Longer Being Very Young". 20

Or

Who is "The female who is to contrast" with Nancy ? Discuss Dickens reasons for such contrast and how he achieves it ? 20

Or

Take one element of mystery and trace it through the book "Oliver Twist", pointing out use of suspense, recognition and unsaveling. 20