



B.A. (Part-II) EXAMINATION - 2022

ENGLISH LITERATURE

English Poetry and Drama

First Paper

Duration : 90 Minutes]

अवधि : 90 Minutes]

[Max. Marks : 100

[पूर्णांक : 100

Instructions to the candidates :

Attempt questions to the extent of 50% of maximum marks of the question paper. Any questions with or without 'or' or from any unit/section/part may be chosen.

प्रश्न पत्र के किसी भी इकाई/भाग/खंड में से स्वेच्छा से इस प्रकार प्रश्नों का चयन करें कि प्रश्न पत्र के पूर्णांक में से अधिकतम 50% अंकों के प्रश्न हल हो सकें। 'अथवा' के साथ दिए प्रश्नों में भी किसी प्रकार की बाध्यता नहीं है।

The numbers to the right represent the marks of the question.

दाहिनी ओर प्रश्न के अंक दिये गए हैं।

UNIT-I

Q1) Explain with reference to context any four of the following extracts adding critical remarks.

a) Can storied urn or animated bust

[5]

Back to its mansion call the fleeting breath?

Can honour's voice provoke the silent dust,

Or Flattery soothe the dull cold ear of Death?

b) And, while the wings of fancy still are free,

[5]

And I can view this mimic show of thee,

Time has but half succeeded in his theft-

Thyself removed, thy power to soothe me left.

c) No nightingale did ever chaunt

[5]

More welcome notes to weary bands

Of travellers in some shady haunt,

Among Arabian sands:

A voice so thrilling ne'er was heard

In spring-time from the cuckoo-bird,

Breaking the silence of the seas

Among the farthest Hebrides.

d) Better than all measures

[5]

Of delightful sound,

Better than all treasures

That in books are found,

Thy skill to poet were, thou scorner of the ground!



- c) Present fears
Are less than horrible imaginings.
My thought, whose murder yet is but fantastical,
Shakes so my single state of man,
That function is smother'd in surmise
And nothing is but what is not. [5]
- d) Life's but a walking shadow; a poor player,
That struts and frets his hour upon the stage,
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury, signifying nothing. [5]

UNIT-II

- Q2) a) Answer the following questions in about 20-30 words each:
- i) Mention two characteristic features of Romantic age. [1]
 - ii) Name any three pre-romantic poets prescribed in your syllabus. [1]
 - iii) What is an elegy? [1]
 - iv) "By disappointment every day beguiled,
Dupe of tomorrow even from a child."
Explain what does Cowper mean by 'Dupe of tomorrow' in these lines? And why the poet is disappointed? [1]
 - v) "We lay waste our powers" where does, according to Wordsworth, people lay waste their powers? [1]
 - vi) Oh, lift me as a wave, a leaf, a cloud! ~
Identify the figure of speech in this line. [1]
 - vii) In which collection of William Blake's poems does the poem 'The Tiger' appear? [1]
 - viii) What are the poet's 'fears' in the poem "When I have Fears"? [1]
 - ix) When and where does Macbeth's first meeting with the witches take place? [1]
 - x) "This is the very painting of your fear:
This is the _____" fill in the blank space and complete the utterance/dialogue. [1]
- b) Answer the following questions in about 300 words each:
- i) Comment on the opening scene of the play "Macbeth" highlighting the significance of the supernatural in the play. [5]

OR

- What is the significance of the porter-scene in "Macbeth"? Discuss. [5]
- ii) Write a short note on Cowper's poem "Light shining out of Darkness" focusing upon God's mercy and greatness. [5]

OR

How does William Blake portray the urban space in his poem "London"? Elaborate and exemplify. [5]

UNIT-III

- Q3) How does Shelley focus upon the 'degeneration' to look forward to 'reawakening' and 'regeneration' that is to take place in the 'spring' beyond the 'winter' in his poem "Ode to the West Wind"? Discuss with examples from the text. [20]

OR

Wordsworth poetry records nature as a companion to human life. Comment and illustrate with reference to the poems prescribed for you. [20]

OR

How does Gray perceive death in "Elegy Written in a Country Churchyard"? In what manner does Gray show that death dwarfs all human differences? Discuss and give suitable examples from the text in support of your argument. [20]

**UNIT-IV**

Q4) Write a detailed essay in about 600 words in any one of the following topics:

[20]

- a) Lady Macbeth is Human but not Humane.
- b) The De-humanization of Macbeth's character.
- c) The conflict between the good and the evil in "Macbeth".
- d) The supernatural in "Macbeth".

UNIT-V

Q5) Write a detailed note on "Tragedy".

[20]

OR

Discuss the characteristic features of the Romantic Age with special focus on the writers prescribed for you.

[20]

OR

Write brief critical notes on any two of the following :

[2×10=20]

- a) Comic Relief
- b) Irony
- c) Catharsis
- d) Soliloquy.



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