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## ENGLISH LITERATURE

### First Paper (English Poetry and Drama)

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**Time allowed : Three hours**

**Maximum Marks : 100**

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization scheme.

1. Explain with reference to context any four of the following in about 150 words each:

(a) Earth has not anything to show more fair :  
And all that beauty, all that wealth e'er gave,  
Awaits alike the inevitable hour.

The paths of glory lead but to the grave.

(b) Judge no the Lord by feeble sense,  
But trust him for his grace;  
Behind a frowning providence  
He hides a smiling face.

(c) I listened, motionless and still;  
And, as I mounted up the hill,  
The music in my heart I bore  
Long after it was heard no more.

(d) We look before and after,  
And pine for what is not;  
Our sincerest laughter

With some pain is fraught;

Our sweetest songs are those that tell of saddest thought.

(e) Sometimes whoever seeks abroad may find  
Thee setting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or on a half-heaped furrow sound asleep,  
Drowsed with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers.

(f) For when my outward appearance doth demonstrate  
The native act and fiogure of my heart

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In compliment extern, 'tis no long after  
But I will wear my heart upon my sleeve  
For daws to peck at: I am not what I am.

- (g) Come hither, Moor;  
I here do give thee that with all my heart  
Which, thou but hast already, with all my heart  
I would keep from thee. 5x4

2. (a) Answer the following questions in about 15-20 words each : (Any ten)

- (i) Of which longer poem is 'Winter' an extract ?
- (ii) What is the 'optic tube' referred to in Thomson's 'Autumn' ?
- (iii) Identify the figure of speech used in the line - The Plouman homeward plods his weary way.'
- (iv) Write the title of one other poem besides the ones prescribed for your study by Cowper.
- (v) Write the name of Desdemona's father.
- (vi) Name the poet prescribed for your studies who was also a painter.
- (vii) Who was the ruler of England at the time when 'England in 1819' was written ?
- (viii) Name any two objects to which the Skylark has been compared by Shelley.
- (ix) Write the title of the Lucy poem prescribed for your study.
- (x) Who is Othello's fair warrior" in the play ?
- (xi) Who was Clapman ?
- (xii) How many stanzas does the poem 'Ode to Autumn' contain ?
- (xiii) Write the title of Wordsworth's poem that reflects his theory of poetry.
- (xiv) Give an example of personification from any one poem prescribed for your study.
- (xv) How many scenes of London has Blake painted in his poem ?
- (xvi) In which two cities do the major events. 10x1

(b) Answer the development of thought in 'On the Receipt of My mother's Picture'.

- (i) Bring out the central idea of the 'World is Too Much With Us'.
- (ii) Draw a picture in words of London as painted by Blake.
- (iii) Trace the development of thought in Thomson's 'Winter'.
- (iv) Describe Emilia's role in 'Othello'. 2x5

3. Trace the development of thought in 'On the Receipt of My Mother's Picture'. 20

Or

Write a critical appreciation of 'The Solitary Reaper'. 20

Or

Bring out the idea contained in Coleridge's 'Frost at Midnight'. (about 400-450 words) 20

4. "Desdemona is a Christ-like figure." Evaluate in about 400-450 words. 20

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Or

"Jago is a malevolent character." Justify the statement in about 400-450 words. 20

5. (a) Bring out the characteristic features of the Pre-Romantic period with emphasis on the major writers. (about 200-225 words) 10
- (b) Write short notes on any two of the following in about 100-125 words each:
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|-------------|--------------------|-----|
| (i) elegy   | (ii) tragedy       |     |
| (iii) meter | (iv) comic relief. | 2×5 |
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