
ENGLISH LITERATURE
First Paper (English Poetry and Drama)

Time allowed : Three hours

Maximum Marks : 100

All questions carry equal marks and all the five questions are compulsory; however, there is internal choice as part of unitization.

1. Explain with reference to their contexts any four of the following extracts in not more than 125 words each:
- (a) How comes it then that this her cold so great
Is not dissolved through my so hot desire,
But harder grows the more I her entreat?
 - (b) Thou art slave to fate, chance, kings and desperate men
And dost with poison, war and sickness dwell,
And poppy, or charms, can make us sleep as well,
And better than they stroke; why swell'st thou then!
 - (c) What wond'rous life in this I lead!
Ripe apples drop about my head;
The luscious clusters of the vine
Upon my mouth do crush their wine.
 - (d) This aged prince new flourishing in peace,
And blest with issue of a large increase
Worn out with business, did at length debate
To settle the succession of the state.
 - (e) Created half to rise and half to fall;

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- Great Lord of a all things, yet a prey to all;
Sole judge of truth, in endless error hurled;
The glory, jest and riddle of the world.
- (f) The element itself, till seven years' heat,
Shall not behold her face at ample view,
But like a cloistrss, she will veiled walk,
And water once a day her chamber round
With eye-offending brine: all this to season
A brother's dead love, which she would keep fresh
And lasting in her sad remembrance.
- (g) Diana's lip
Is not more smooth and rubious, they small pipe
Is as te maiden's organ, shrill and sound
And all is semblative a woman's part.
- (h) Make me a willow cabin at your gate
And call upon my soul within the house
Write loyal cantons of contemned love
And sing them loud even in te dead of night
Holla your name to the reverberate hills.
2. (a) Answer the following questions (any ten) in not more than words each:
- (i) Which poet prescribed in your course is known as the 'poets' poet'? Why is he called so?
 - (ii) What is the other title of the sonnet 'when to the sessions' by Shakespeare?
 - (iii) Donne says 'Death thou shalt die'. Explain.
 - (iv) Define an epic. Give two examples.
 - (v) Who was St. Cecilia? What did she invent?
 - (vi) What kind of a poem is Dryden's "Alexander's Feast"? Define in a few words.
 - (vii) What is the name of Pope's period?
 - (viii) Give the rhyme scheme of the English sonnet.
 - (ix) Name the Fool in 'Twelfth Night'.
 - (x) Mention any two features of a Romantic Comedy.
 - (xi) Who is Cesario?
 - (xii) How did the Restoration period get its name?
- (b) Answer any two of the following questions in about 200-250 words each:
- (i) Discuss 'when to the sessions' as a Shakespearean sonnet.
 - (ii) How does Alexander Pope prove man a bundle of contradictions?
 - (iii) Attempt a brief character sketch of Viola in 'Twelfth Night'.
3. Discuss the main features of a Metaphysical poem illustrating from Donne's poem 'Go and Catch a Falling Star'.

OR

Draw a character-sketch of Satan on the basis of his speech to

Beelzebub in the poem Lucifer in Hell.

OR

Attempt a critical summary of Vaughan's 'The Retreat'.

4. Discuss 'Twelfth Night' as a Shakespearean comedy.

OR

What opinion have you formed of Duke Orsino in 'Twelfth Night'?

OR

Write a note on songs in 'Twelfth Night'.

5. (a) Write notes on the following (any two) in about 100-125 words each:

(i) Lyric

(ii) Simile

(iii) Heroic couplet

(iv) Renaissance.

- (b) What are the main features of the Elizabethan Age?
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