

**ENGLISH LITERATURE**  
**First Paper (English Poetry and Drama)**

**Time allowed : Three hours**

**Maximum Marks : 100**

All questions carry equal marks and all the five questions are compulsory. However, there is internal choice as part of unitization scheme.

**Unit- I**

1. Explain with reference to their contexts any four of the following(100-125 words each)
- (a) and though  
We are not now that strength which in old days  
Moved earth and heaven, that which we are,  
One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.
- (b) All labour, yet no less

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Bear up beneath their unsuccess,  
Look at the end of work, contrast  
The petty done, the undone vast.

- (c) There shall be  
In that rich earth a richer dust concealed:  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to roam,  
A body of England's, breathing English air,  
Washed by rivers, blest by suns of home.
- (d) We, life's pride and cared-for crown,  
Have lost that cheer and charm of earth's past prime:  
Our make and making break, are breaking down  
To man's last dust, drain fast towards man's first slime.
- (e) The showers beat  
On broken blinds and chimney-pots  
And at the corner of the street  
A lonely cab-horse steams and stamps,  
And then the lighting of the lamps.
- (f) I have nothing to offer you but my strength for your defence,  
my honesty for your surety, my ability and industry for your  
livelihood, and my authority and position for your dignity.
- (g) It's hall very well for you James: it gits you hinto the papers  
and makes a great man of you; but you never think of the arm  
you do, puttin money into the pockets of working men that  
they dunno on to spend, and takin it from people that might be  
making a good huse on it.
- (h) Why don't you recognize once for all that these people are  
men like yourselves, and want what's good for them just as you  
want what's good for you-
- (i) Come, Chairman, we're not free agents. We're part of a machine  
our only business is to see the comapny earns as much profit as  
it safety can.

#### Unit - II

2. (a) Answer any ten of the following questions in not more than  
twenty words each:
- Of which place was Ulysses the king?
  - Write the full name of the painter mentioned in 'My  
Last Duchess'.
  - How long did the strike of the labourers last in 'Strife'?
  - Into how many sections is the poem 'In Memory of W.B.  
Yeats' divided?
  - To whom is the poem 'Rugby Chapel' dedicated?
  - Write the title of the poem in which the following line  
occurs: 'Earth being so good would Heaven seem best'?
  - Write the full name of the poet who was associated with

the Irish movement?

- (viii) How many swans did the poet see at Coole?
  - (ix) Write the name of Candida's father.
  - (x) Give an example of the use of symbol from any poem prescribed for your study.
  - (xi) Write the title of the poem exhibiting patriotism (a poem prescribed for your study).
  - (xii) Write the full name of the poet who was born in America but belonged to both- American and British tradition.
  - (xiii) Name the factory in the play 'Strife'.
  - (xiv) Write the title of the poem prescribed for your study which celebrates the joys of childhood and the beauty and glory of nature.
  - (xv) Identify the figure of speech in the line- 'Like girls on hands and knees that throw their hair Before them.....'
  - (xvi) Where is Mayfair situated? 10 x 1
- (b) Answer any two of the following questions in 125-150 words each:
- (i) Bring out the element of contrast in 'The Sea and the Skylark'.
  - (ii) Write the central idea of the poem 'The Soldier'.
  - (iii) What is the significance of Annie Roberts in 'Strife'?
  - (iv) Draw a sketch in words of Eugene Marchbanks in 'Candida'. 2 x 5

**Unit - III**

3. Evaluate 'My Last Duchess' as a dramatic monologue. 20

**Or**

Write a critical appreciation of Frost's 'Briches'. 20

**Or**

Draw a picture in words of Arnold's father as drawn by him in the poem. (about 500 words). 20

**Unit - IV**

4. Examine 'Candida' as a problem play. 20

**Or**

" 'Strife' is the story of the conflict between the master and the servant." Comment (about 500 words) 20

**Unit - V**

5. (a) Bring out the characteristic features of the 'Present Age' with special reference to the authors prescribed for your study in not more than 100 words. 10

(b) Write notes on any four of the following in not more than 50 words each:

- (i) Free verse (ii) Paradox (iii) Essay (iv) Symbol (v) Antithesis
- (vi) Novel. 10