
ENGLISH LITERATURE
Second Paper (Prose and Fiction)

Time allowed : Three hours

Maximum Marks : 100

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1. Explain with reference to context any four of the following 150-200 words :
- (a) People who possess sufficient leisure, sufficient wealth, it to mention sufficient health, to go travelling from spa to spa, from doctor to fashionable doctor, in search of cures from problem. artificial diseases cannot expect us to be very levish in our solicitude and pity.
- (b) A fresh scene was enacted. After the tempest had raged for an hour, he obtained a hearing. He vowed he had no idea how this thing had
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- come to pass. It must have been an act of jealousy or revenge.
- (c) She was neat, wrinkled woman of forty with an uncertain temper. Her husband was continually fretting at the hardships she imposed on him, especially at certain galling incidents which wounded his vanity.
- (d) Now and then we would see her in one of the downstairs windows like the carved torso of an idol in a niche. Looking or not looking at us, we could never tell which. Thus she passed from generation to generation—dear, inescapable, impervious, tranquil and perverse.
- (e) I do not believe I am a vindictive man but when immortal gods take a hand in the matter, it is pardonable to observe the result with complacency.
- (f) The advantage of advancing years lies in discovering that traditions are true, and therefore, alive, indeed a tradition is not even traditional except when it is alive.
- (g) Organized waste among consumers is the first condition of our industrial prosperity. The sooner a consumer throws away the object he has bought and buys another, the better for the producer. At the same time, of course, the producer must do his bit by producing nothing but the most perishable articles.
2. (a) Answer the following questions in about 15-20 words each (any ten):
- (i) Name any two novels written by S. Maugham.
 - (ii) Name the story teller of 'Umbrella'.
 - (iii) Who is HB in the story 'A Rose for Emily'?
 - (iv) Who is the writer of 'A Tale of Two Cities'?
 - (v) Who is the writer of the essay 'Third Thoughts'?
 - (vi) What according to Belloc is the beginning of learning?
 - (vii) Who is the writer of 'Good Resolutions'?
 - (viii) What do you mean by 'Eldorado'?
 - (ix) Who is Turner in the essay 'Third Thought'?
 - (x) Who was Charles Darnay?
 - (xi) What do you understand by the term 'Quixotry'?
 - (xii) Where was Monsieur Oreille employed?
 - (xiii) What is value of Snobbery in general?
 - (xiv) "I have no taxes in Jefferson". Who said these words and to whom?
- (b) Answer any two of the following questions in about 150 words each:
- (i) What are Huxley's ideas about 'modernity' 'Snobbery'?
 - (ii) Why does Priestley admire the first fall of snow?
 - (iii) What contrast does the author wish to bring out between Chandu and his friend the narrator?
3. Attempt the following questions in not more than 500 words:
Write a critical summary of 'On the pleasure of No Longer Being very Young'.

Or

"Good resolutions are the April of virtue with no spring following."
Explain.

Or

4. What do you understand by 'Snobbery'? Which different types of snobberies are discussed by Huxley?
Justify the title of the story 'Umbrella'.

Or

Critically summarise the story- 'The Barber's Trade Union'.

Or

5. Discuss the story 'The Axe' of R.K. Narayan in your words.
Discuss 'A Tale of Two Cities' as a historical novel.

Or

Write the character sketch of Darnay in 'A Tale of Two Cities'.
